

Attachment 1

## SANAA



### Kazuyo Sejima

Kazuyo Sejima was born in 1956 in Ibaraki and studied architecture at Japan Women's University. In 1987, she opened her own studio, Kazuyo Sejima & Associates, and in 1995, together with Ryue Nishizawa, founded SANAA. She is currently a professor at the Polytechnic University of Milan, a visiting professor at Japan Women's University and the Osaka University of Arts, an emeritus professor at Yokohama National University, and director of the Tokyo Metropolitan Teien Art Museum. Major works include Saishunkan Seiyaku Women's Dormitory, House in a Plum Grove, the Inujima Art House Project, the Sumida Hokusai Museum, and Japan Women's University Mejiro Campus.



### Ryue Nishizawa

Ryue Nishizawa was born in 1966 in Tokyo and studied architecture at Yokohama National University. In 1995, he opened SANAA with Kazuyo Sejima, and in 1997 he founded the Office of Ryue Nishizawa. He is currently a professor at the Yokohama Graduate School of Architecture (Y-GSA). Major works include Moriyama House, House A, the Towada Art Center, the Teshima Art Museum, and Hiroshi Senju Museum Karuizawa.



Grace Farms

### SANAA

Sejima and Nishizawa were jointly awarded the Golden Lion at the ninth Venice Architecture Biennale in 2004, the Pritzker Prize in 2010, and the Praemium Imperiale award in honor of Prince Takamatsu in 2022.

SANAA's major works include the 21st Century Museum of Contemporary Art Kanazawa (Japan), the New Museum of Contemporary Art (USA), the Rolex Learning Center EPFL (Switzerland), Louvre-Lens (France), Grace Farms (USA), Shogin TACT Tsuruoka (Japan), the Hitachi City Hall (Japan), Bocconi University's New Urban Campus (Italy), La Samaritaine (France), and the Sydney Modern Project (Australia).